

SEPT
1987

WEIRD
TERROR

GHOSTLY TALES OF SPINE-CHILLING HORROR

WET TERROR



DON
VECK

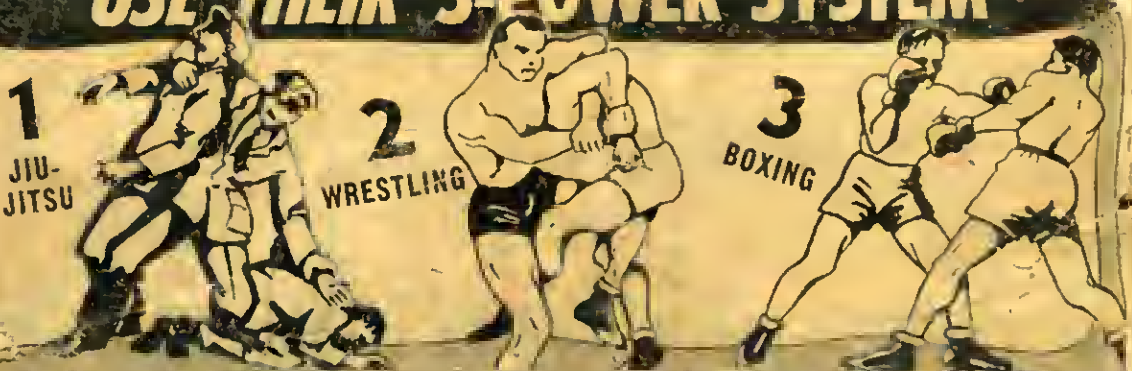
CRAWL INTO THE BOWELS
OF THE EARTH'S DEEPEST
DUNGEONS AND SEE...
**BLOOD OF
THE BATS**

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THE ROCK RIVER DAM JOB WAS ONLY HALF DONE AND OVER FIFTY MEN HAD ALREADY LOST THEIR LIVES! AND THERE WAS ONE OF THEM WHO HAD NOT BEEN COUNTED! HE HAD A...

CONCRETE COFFIN

OH... NO, NO!
IT CAN'T BE...
IT COULDN'T
HAPPEN... NOT
IN A MILLION
YEARS!

EEEEEE



DON
TECK

IT COULDN'T HAPPEN, HUH, JOE? THE CHANCES ARE A MILLION TO ONE THAT IT COULDN'T HAPPEN AGAIN, NOT THE WAY IT DID ANYWAY. BUT GO BACK JOE AND REMEMBER HOW IT DID HAPPEN...

THE BOSS TOLD ME I SHOULD GIVE YOU A HAND WITH THE POURIN' JOE!

OKAY, GET THE SHOVEL MOVIN'! EVERYBODY! IS IN A HURRY! WHAT'S A MATTER, THE SAFETY LADDER TO SLOW FOR YA!?



JOHNNY ROSE NEVER GOT TO THE JOB.

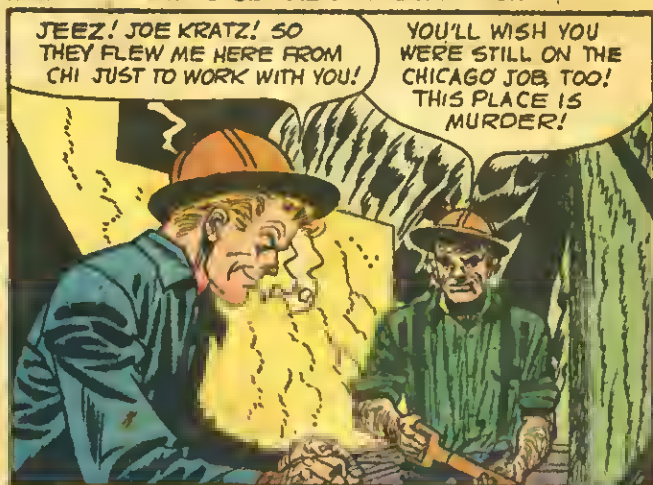


I WAS GLAD JOHNNY GOT IT! NOT BECAUSE HE IGNORED THE SAFETY LADDER, BUT BECAUSE HE SLIPPED, AND THAT LEFT ME ALONE TILL THEY FOUND SOMEBODY ELSE. I WENT BACK TO WORK...



THE JERK SHOULD-A-STOOD ON THE GROUND!

THE NEXT DAY I DREW RAY MACON. HE WAS NO BARGAIN, EITHER... TOO NOISY, BUT I KNEW HE COULD DO A DAYS WORK IF ONLY HE COULD KEEP HIS YAP SHUT.



JEEZ! JOE KRATZ! SO THEY FLEW ME HERE FROM CHI JUST TO WORK WITH YOU!

YOU'LL WISH YOU WERE STILL ON THE CHICAGO JOB, TOO! THIS PLACE IS MURDER!

WHERE'S A GUY GO FOR HIS LOVIN' IN THIS GRAVEYARD, JOE? YOU OUGHT TO KNOW 'EM ALL!

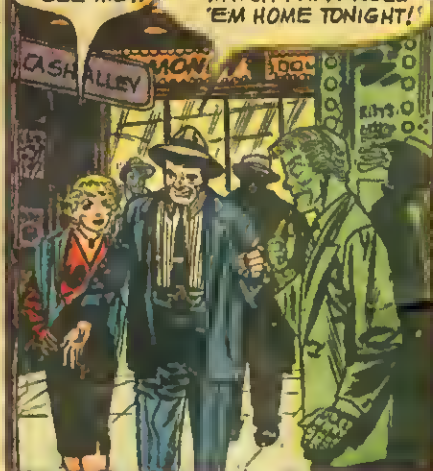
LASADA! IF YOUR INTERESTED YA CAN COME WITH ME TONIGHT!

JUST THEN THE QUITTING WHISTLE BLEW. IT WAS TIME FOR THE SWING SHIFT TO TAKE OVER. LATER WHEN WE GOT TO LASADA, IT WAS AS HIGH AS A HOPHEAD, AND DINAH WELSTEAD WAS WAITIN' IN FRONT OF THE WHITE TORCH...



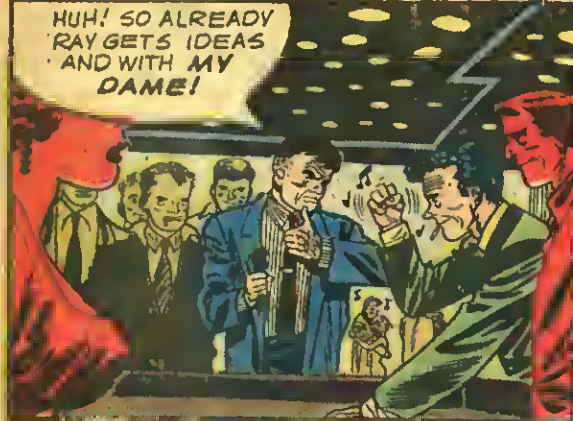
HI, JOEY! GLAD TO SEE ME?

AND HOW, BABY! DO I FEEL LUCKY! WATCH PAPA ROLL 'EM HOME TONIGHT!



I SAW RAY'S EYES POP WHEN HE FIRST GOT A LOOK AT DINAH. BUT THAT HAPPENS WITH EVERYBODY. ANYWAY I GOT HOTTER AND HOTTER AT THE DICE TABLE. I THOUGHT THEY WERE WATCHING UNTIL I TURNED TO SPEAK TO THEM...

HUH! SO ALREADY RAY GETS IDEAS AND WITH MY DAME!



HANDS OFF, SONNY! DINAH'S MINE, SEE! GO FIND YOUR OWN BABE!

I DUNNO! I SORT OF LIKE IT HERE! ME AND DINAH'RE DOING OKAY!



THAT'S WHEN I BLEW MY TOP AND WADED IN...

WHY YOU #@@!!*# LOUSE!
I SHOULD-A KNOWN
BETTER TO SHOW YOU
ANY DAME OF MINE!!



ONE THING I HAD FORGOTTEN ABOUT RAY.
HE REMINDED ME WITH A RIGHT THAT
STARTED AT THE FLOOR...



THE NEXT THING I KNEW I WAS SHAKING THE FOG
OUT OF MY HEAD, AND RAY AND DINAH WERE HAULING
ME OFF THE FLOOR...

LOOK, JOE. I LOST
MY HEAD, I GUESS!
IT WAS THE WAY YOU
CAME AT ME!

YEAH, JOEY!
RAY DIDN'T
MEAN TO GIVE
YOU THE KAYO!



OKAY, JOE. LET'S SHAKE ON IT. NO
SENSE OF PARTNERS TRYIN' TA
BEAT ONE ANOTHER UP! IT'S TOO
HIGH WHERE WE WORK!

YEAH,
YEAH!
SURE!!



IN SPITE
OF THE
HANDSHAKE
I WAS
STILL SORE
WHEN I
DROVE RAY
BACK THAT
NIGHT, BUT
NEXT DAY
IT WAS
DIFFERENT...



HOPE YOU AIN'T
GONNA WEAR A
GRUDGE, JOE. DAMES
JUST GO FOR ME,
THAT'S ALL!

FORGET
IT!

WHAT'S A DAME? THEY
COME A DIME A DOZEN IN
LASADA! BLONDES, BRUNETTES,
RED-HEADS! AND ALL SHAPES
AND SIZES! THE #6!!
WITH DINAH!

I
LIKE
THAT
FINE
WE'LL
GET ON
JOE!



THAT'S THE WAY IT WENT. I WOULD HAVE
FORGOTTEN DINAH, EXCEPT FOR ONE THING.
AND AFTER A COUPLE OF MONTHS THAT ONE
THING GOT UNDER MY SKIN...



I STUCK
TO THE
GAME
TABLES
AND
DIDN'T
MISS HER.



AND RAY PLAYED
DINAH FOR ALL HE
WAS WORTH! THAT
WAS OKAY TOO...

BUT I'D CATCH RAY'S EYE
EVERY NOW AND THEN AND
IT LOOKED TO ME PLENTY
AS IF HE WAS GIVING ME
THE HORSE LAUGH.



AND AFTER A WHILE I
KNEW HE WAS...



JOE WHERE'D YOU
LEARN TO MAKE LOVE
TO A DAME? IN A
CIRCUS TUMBLING
ACT? YOU KNOW
WHAT DINAH SAID
TONIGHT?!

SHUT
UP!
#6!!!
YOU!
SHUT
UP!

HA-HA! LISTEN THIS IS
GOOD! SHE SAID SHE
NEVER KNEW WHETHER
IT WAS A MAN OR A
STEAM BOILER MAKING
LOVE TO HER THE
WAY YOU HELD HER!



#6!!! YOU
I'LL KILL YOU!
I SWEAR
I'LL KILL
YOU!

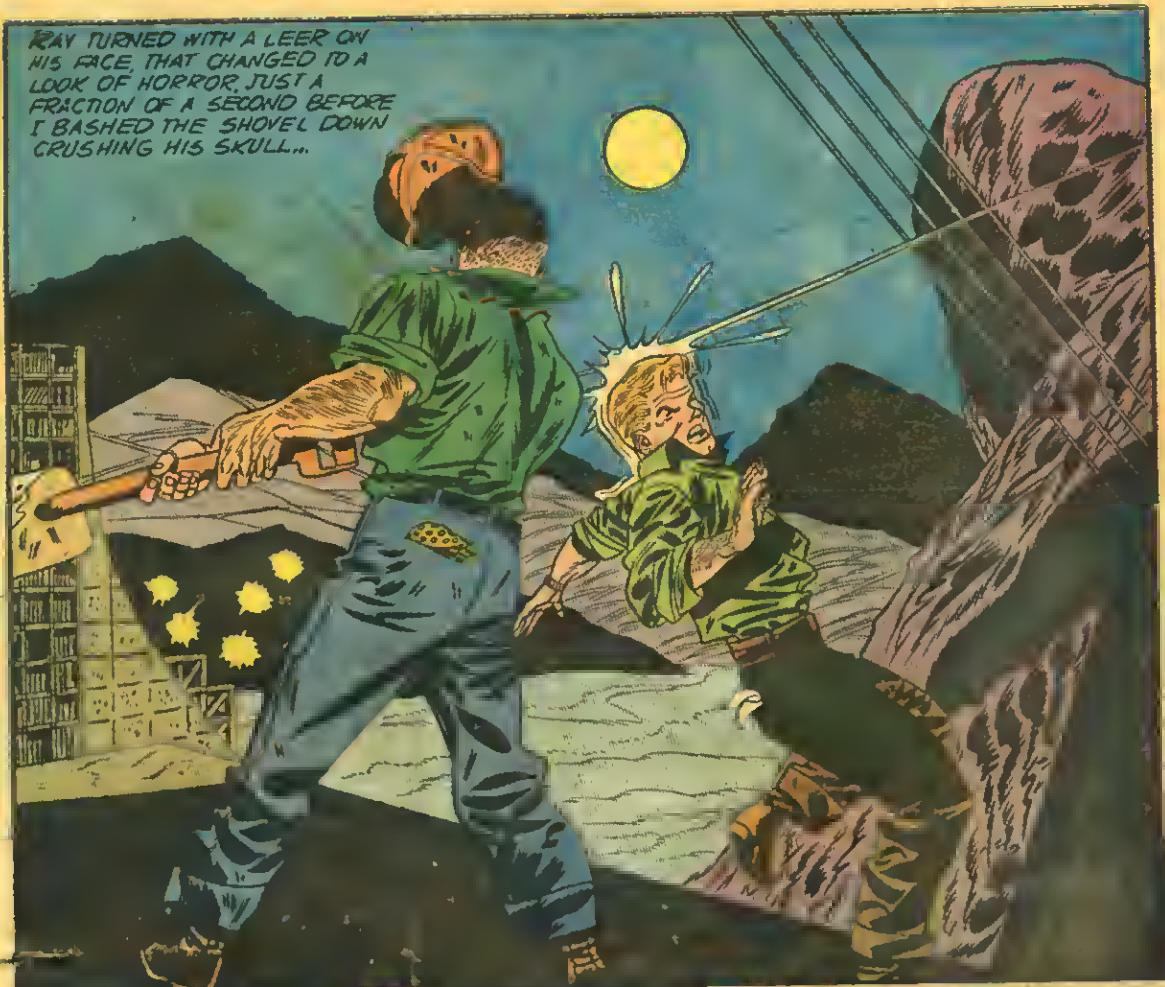
I DIDN'T LOVE DINAH BUT RAY'S
NEEDLING HAD SPARKED SOME-
THING I COULDN'T HOLD BACK.
NEXT NIGHT... ON THE JOB...



WELL, A MINUTE TO
ELEVEN. LASADA
HERE I COME! DINAH'S
WAITING FOR ME!

YEAH?
SHE'S
GONNA
WAIT A
LONG
TIME!

RAY TURNED WITH A LEER ON HIS FACE THAT CHANGED TO A LOOK OF HORROR, JUST A FRACTION OF A SECOND BEFORE I BASHED THE SHOVEL DOWN CRUSHING HIS SKULL...



IT TOOK ONLY A COUPLE OF SECONDS TO HOIST HIM UP AND INTO THE CONCRETE FORM...



YOUR DEAD! YOU DIRTY DOUBLE-CROSSING LOUSE! DEAD...AND IN A MINUTE YOU'LL BE BURIED!



I WAS A MAD MAN FOR HALF A MINUTE... SHOVELING THE SLOPPY CEMENT FASTER AND FASTER, HELPING IT ALONG THE CHUTE. THEN...

THE QUITTING WHISTLE! WELL, YOU'RE BURIED, ALL RIGHT, RAY! IN A NICE **PERMANENT** CONCRETE COFFIN!



THAT NIGHT I TOOK RAY'S CLOTHES OUT OF HIS LOCKER AND PUT THEM IN MINE. THE NEXT NIGHT I SAID TO THE FOREMAN...



RAY MACON SOLO ME HIS JALOPY AND LAMMED OUT ON A FREIGHT LAST NIGHT. HE SAID THE JOB PUSHED HIM TOO HARD.



YEAH? DON'T SOUND LIKE RAY. OKAY, I'LL GET YOU SOMEONE ELSE.

AFTER WORK THE FOLLOWING NIGHT I WENT INTO LASADA...

WELL, RAY TOOK A POWDER, HONEY! GUESS YOU'LL HAVE TO PUT UP WITH OLD JOE AGAIN!

YOU MEAN... RAY'S LEFT?



WHY THAT TWO-TIMING? AFTER ALL WE'VE...

LISTEN, HONEY, RAY NEVER STUCK TO ANY DAME, ER, GIRL! I COULD OF TOLD YOU THAT! NOW, YOU TAKE ME...



OH, JOE... JOEY! THE WAY I SOB+ TALKED SOB+ ABOUT YOU!

SURE... THAT'S ALL PAST, BABY! THAT'S ALL PAST NOW!



WITH FOURTEEN HUNDRED MEN ON A JOB, HOWEVER, RAY MACON WAS FORGOTTEN AFTER ABOUT TWO MINUTES. I PRACTICALLY FORGOT HIM MYSELF...

THE JOB WENT FINE, AND THE CONCRETE ROSE IN A HUGE FORM SEALING RAY FOREVER...



I HAD DINAH ALL TO MYSELF...

THEN ONE NIGHT ON LASADA'S MAIN STEM I SAW A REDHEAD!

ONE DAY, ABOUT TWO WEEKS LATER, AS I WAS GOING OFF THE JOB... (I WAS BACK ON THE DAY SHIFT...)

JOEY! JOEY! YOU... YOU'VE RUN OUT ON ME, TOO!

NO, NOT ME... HONEY! THE JOB HAS BEEN KILLING EVERYBODY HERE! COME ON, AND I'LL SHOW YA!



I DON'T KNOW HOW DINAH GOT PAST THE GUARDS AT THE GATE, BUT I KNEW I HAD TO GET HER AWAY WITHOUT A FUSS. I TOOK HER TO A LEDGE!

THAT'S WHAT KEEPS ME AWAY, HONEY! NIGHT AND DAY I'M ON! GO SOCK THE DAM IN THE FACE!



THEY WERE TAKING OFF THE FORMS AND I WATCHED THE SHEETS OF WOOD AND THE METAL. I WAS THINKING OF RAY FOR THE FIRST TIME IN A LONG TIME. THEN...

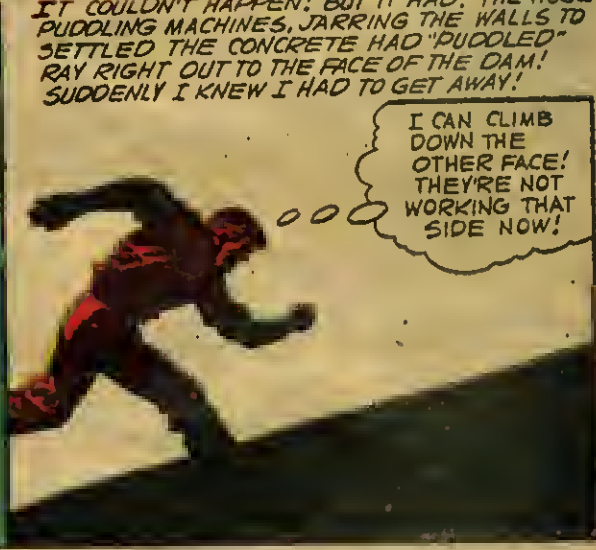
EEEE!!



FOR A SECOND I DIDN'T SAWV, IT CAME AS SUCH A WALLOR, BUT THERE WAS NO MISTAKE! MY EYES WERE NOT GOING BACK ON ME! THE FORM WAS OFF AND THERE WAS RAY MACON'S BODY IN THE CONCRETE WALL!

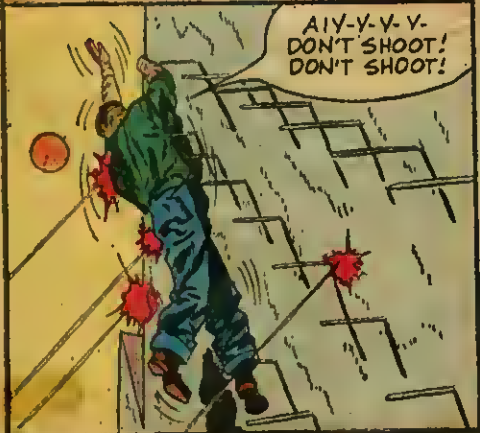
IT COULDN'T HAPPEN! BUT IT HAD! THE HUGE PUDDLING MACHINES, JARRING THE WALLS TO SETTLED THE CONCRETE HAD "PUDDLED" RAY RIGHT OUT TO THE FACE OF THE DAM! SUDDENLY I KNEW I HAD TO GET AWAY!

I CAN CLIMB DOWN THE OTHER FACE! THEY'RE NOT WORKING THAT SIDE NOW!



THEN SOMETHING BURNED MY THIGH, AND MY SHOULDER. I BEGAN TO SLIP AND GRABBED WILDLY AT ANYTHING. THE GUARDS WITH TELESCOPIC SIGHTS ON THEIR RIFLES HAD DONE THE JOB.

AIV-Y-V-Y-V- DON'T SHOOT! DON'T SHOOT!



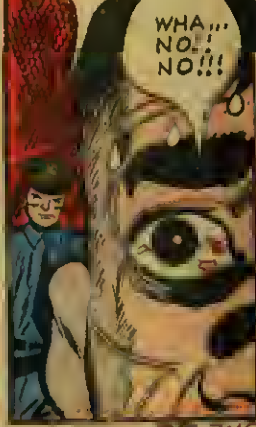
... SO THAT'S ALL... EVERYTHING. NOW... TELL ME, DOC, CAN YOU MAKE ME WALK AGAIN? CAUSE, WHEN I CAN, I'M GONNA GET MY PAWS ON THAT DAME AND...

YOU'RE IN SHAPE FOR WHAT LITTLE WALKING YOU'LL HAVE TO DO!



IT'S NOT GOING TO BE FAR.. FROM THE DEATH HOUSE TO THE ELECTRIC CHAIR!

WHA... NO!! NO!!!



THE END

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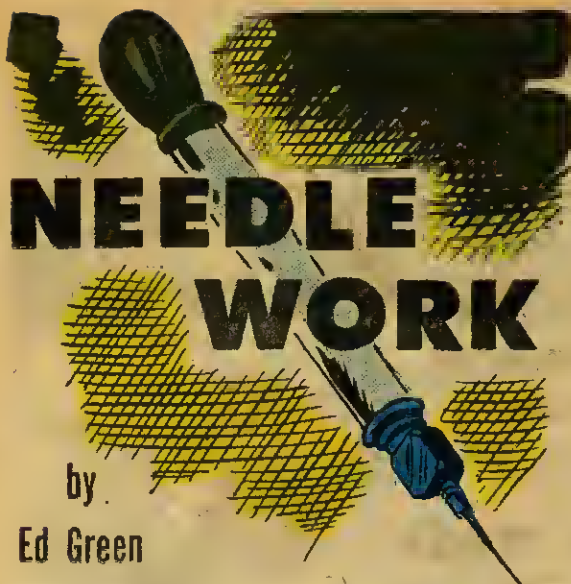
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NEEDLE WORK

by
Ed Green

One day at the club we were discussing narcotics and their terrifying effects on the human mind.

Everyone had something to say about it, and the talk had been going on for about twenty minutes when I said that I supposed most criminals took dope and eventually killed themselves by taking too much of the stuff.

The others nodded or said, "yes, I suppose so," except for old Thompson, who is about fifteen years my senior and an ex-detective of the city police force. He shook his head and then said "No" in a voice loud enough to catch everyone's attention.

"You're wrong," he said, looking at me. "Most of those characters never touch the stuff. Occasionally, however, Fate does let some poor devil dig his grave with a hypodermic needle, and it's usually a case of perfect justice."

Then Bob, who knows Thompson quite well, suddenly realized that the old detective probably had a story to support his statement—so he asked Thompson if he could remember any case in which Fate had spooned-out justice along with the drugs.

"Yes," Thompson said, lighting a cigar and giving us time to settle back into a listening attitude, "I can remember one very well. Do any of you recall the Dolly Sarte affair?"

We all said no, though I think some of us did remember.

"Well," Thompson continued, "Dolly Sarte was a fashion model who lived in an apartment up on Lexington Place at the expense of some rich gentleman-friend. He was a manufacturer of jewelry who specialized in necklaces and earrings. By using Dolly to model his wares he was the first advertiser to call attention to her face and neck. The rest of her didn't need an ad to attract attention. Anyway, her facial features sold his jewelry. The columnists said that every time he brought out a new design, he gave her the original, and she was supposed to be just

what they called her, 'a real, live Queen of Diamonds.'

"One morning Dolly was found with her famous throat slit open in her bed, and all of her jewelry was missing. It appeared to be a plain case of murder for the purpose of robbery.

"The newspapers gave the crime a big write-up. Big black headlines: 'Diamond Dolly Slain,' 'Prowler Slays Nude Model,' 'Girl Beauty Victim of Cutthroat,' 'Thief Kills Wealthy Model,' and so on and so forth.

"Even the police got worked-up about it. Headquarters sent a special crew out to search the apartment for clues, and two fellows started hunting for Dolly's gentleman-friend. Then a little later I was told to go out and do some clue chasing by myself.

"Well, when I arrived at the apartment, the gang there had already discovered all the clues that were to be found, and were sitting around in the front room questioning another model-type girl who said she used to live with Dolly.

"I spoke to the lieutenant in charge and then I asked one of the others to take me to the scene of the crime and trot out the evidence.

"He took me in the bathroom and showed me where the murderer had evidently pried open a little window that opened out onto a fire-escape; then we went into the bedroom, and he showed me the drawers where the jewelry had been kept.

" 'Well,' I said, 'have you solved the mystery?'

"He said: 'Yeah, we figure that the guy must have come in through the bathroom window and then walked in here and opened the drawers. About that time, I guess, the girl must have waked up and seen what was going on, because when we found the body, she had her hand on a little automatic under the pillow. The guy probably slashed her head off when she reached for the gun.'



"I asked him if that was all.

"No," he said, 'we've discovered that there's something besides the jewelry that's missing.' And then he told me that the young woman in the front room had said that a peculiar custom-made piece of luggage which belonged to Dolly had also been stolen.

"He said the girl had described it as a sort of special hatbox about a foot square, very distinctive, and covered with tooled leather. This girl also said that the case had been given to Dolly by an executive of some company that was going to do a new kind of promotion campaign tied-in with the jewelry ads that had made her famous.

"Well, I took note of all these things, and then I went in and talked to the young woman in the front room, but she wasn't very specific about anything, so I left.

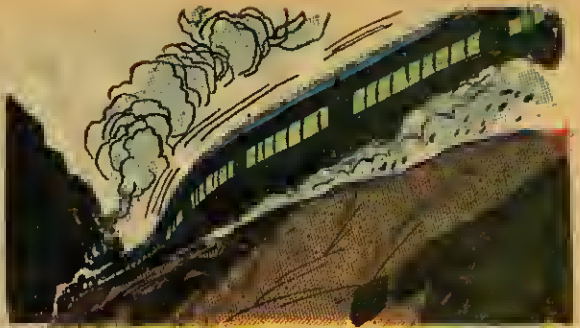
"When I got back to headquarters the chief told me that it was all over, a suicide had jumped off a train into the river and that among his baggage was a tooled-leather case containing Dolly Sarte's jewelry.



"Well, the case and the jewelry were properly identified and we searched the rest of the suicide's baggage. Then the police fished the body of the suicide out of the river, and discovered that it was the corpse of a familiar character known as 'Top' Dugan, an addict with a record as a pusher and housebreaker.

"After the body had been found and identified the chief considered the matter closed. He figured that Dugan had entered Dolly's apartment and Dolly had attempted to shoot him. And that Dugan, who was full of dope, had knifed her, stuffed the jewelry into the empty hatbox, and left town on the train. Then, while he was safely on his way, his dope-ridden conscience had driven him to suicide.

"Well, in a way the chief was right. Dugan's conscience had caused him to die alright, but



it wouldn't have if Fate had not arranged matters beforehand, because I found a couple of witnesses to prove it. They turned up when we went to search the baggage.

"One of them was walking through the observation car of the train, so he said, when he noticed a man, later identified as Dugan, standing in the passageway between the coaches. Dugan, so the witness said, was fumbling with the lock of the case that came out of the river along with the corpse.

"Just as the train started to cross the bridge, the witness saw Dugan open the case, scream, and as the witness and other passengers started toward him, claw open the door, drop still screaming onto the bridge, and bounce off into the river.

"The second witness was the fellow who owned the case that went into the river with Dugan. He said that he was a representative for a millinery house. His case was an exact copy of the one that had been given to Dolly Sarte and it must have really shocked Dugan to see it beside a chair in the observation car. It had contained a model head, to be used as a hat display, and some red bunting."

Bob straightened up and laughed. "What of it?" he asked Thompson. "Where does Fate come in?"

Thompson arose and tossed his cigar in the ash tray.

"Well," he said to Bob and to the rest of us, "there are times when habitual users of morphine can't tell the difference between illusion and reality. When Dugan opened that duplicate case, he saw the disembodied head of Dolly Sarte lying on a blood-soaked pillow!

"Good day, gentlemen."



MASK *of* MEDUSA



DOWN THROUGH THE CENTURIES IT CAME, BURNING WITH THE MALEVOLENT HATRED OF THE ONCE-BEAUTIFUL WOMAN WHOM THE GREEK GODS SENTENCED TO THE MOST HORRIBLE OF LIVING DEATHS! BUT WHERE IS IT NOW? AND WHAT IS IT, REALLY--THIS MASK OF MEDUSA?!



PETE MORISI

THE MASK OF MEDUSA? YES, I KNOW IT WELL! IN FACT, IT BELONGED TO ME... TWICE! NO NEED TO SAY HOW IT CAME INTO MY POSSESSION THE FIRST TIME--TRICKS OF THE TRADE-- YOU KNOW--



BUT I'LL NEVER FORGET HOW I FELT WHEN I FIRST SAW IT!

THE MASK OF MEDUSA... SO BEAUTIFUL AND SO TERRIBLE! HAMMERED FROM VIRGIN METAL CENTURIES AGO, YOU TOOK ON THE HATRED AND BITTERNESS OF MEDUSA HERSELF--AND YOU LEARNED TO KILL! AH, YES, I KNOW YOUR STORY!



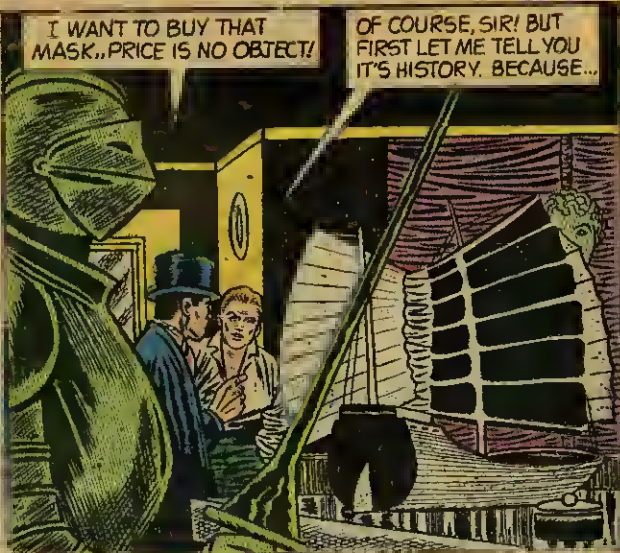
TO THOSE WHO RECOGNIZE THE BEAUTY THAT WAS ONCE MEDUSA'S YOU ARE HARMLESS! BUT TO THOSE WHO SEE EVIL AND UGLINESS YOU ARE DEATH ITSELF! AND HOW VALUABLE YOU ARE! I AM TEMPTED TO KEEP YOU FOR MYSELF!





BUT NO... IT IS YOUR DESTINY TO ROAM
AND I WON'T STOP YOU! BUT WHOEVER
BUYS YOU, I'LL TELL THEM YOUR STORY
I'LL WARN THEM ABOUT...

YOU
THERE,,
PROPRIETOR!



I WANT TO BUY THAT
MASK,, PRICE IS NO OBJECT!

OF COURSE, SIR! BUT
FIRST LET ME TELL YOU
IT'S HISTORY. BECAUSE...



DON'T BORE ME, OLD MAN! I KNOW
THE STORY... I'M A COLLECTOR MYSELF!
JUST GIVE ME THE MASK. QUICKLY!

ALL RIGHT,
SIR! IF THAT'S
THE WAY YOU
WANT IT!!



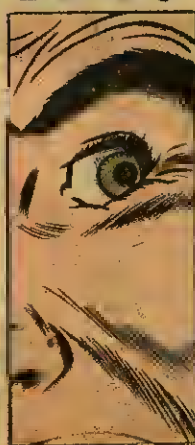
WELL, THE COLLECTOR TOOK IT TO HIS STUDY, I
HEARD, AND TEN MINUTES LATER...

A KING'S RANSOM!
YOU'RE WORTH A
FORTUNE, AND MINE
FOR A PITTANCE! HOW
STRANGE THAT SUCH A
REPULSIVE THING CAN
BE WORTH SOMUCH...
EH, IT SEEMS TO BE...



IT IS! THE EYES ARE OPENING!
IT... IT'S COMING TO LIFE!!

NO!
NO!

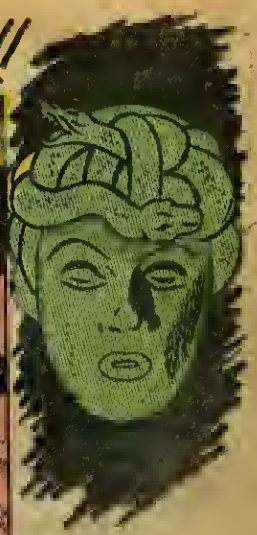


NO...
AAAAGGHH



IN THE MASTER'S
STUDY!
WHAT IS IT SIR?
WHAT'S WRONG.

HE...HE'S DEAD! EEEEEEEEEEE!!



THE COLLECTOR WAS PRESUMED TO HAVE DIED OF A HEART ATTACK, AND THE MASK WAS SOLD AT AUCTION.... THEN....



SOLD!

OH, GORDON, YOU'RE SUCH A FOOL!

HUSBANDS ARE OFTEN LIKE THAT DEAR MYRA.

I LIKE IT! I THINK IT'S PRETTY!

AUCTION

LATER, AT THE BUYERS' HOME...



GORDON, **MUST** WE HAVE THAT... **THAT THING?**

I'M FOND OF IT, MYRA --THINK I'LL START A COLLECTION! SEE YOU LATER, HAROLD!

STOP WORRYING ABOUT IT, MYRA...

DON'T YOU SEE, MYRA! THE MORE TIME GORDON SPENDS COLLECTING THINGS, THE LESS TIME HE'LL HAVE TO NOTICE WHAT'S GOING ON BETWEEN **US--**

I KNOW DARLING, BUT -- SOMEHOW I HATE THIS EVIL LOOKING MASK!



AND A MOMENT LATER, OUTSIDE THE HOUSE



AAAAAAEEEE....



BUT NO ONE NOTICED THE PRICELESS MASK OF MEDUSA LYING ON A PILE OF TRASH! AND SO, LATER THAT NIGHT...

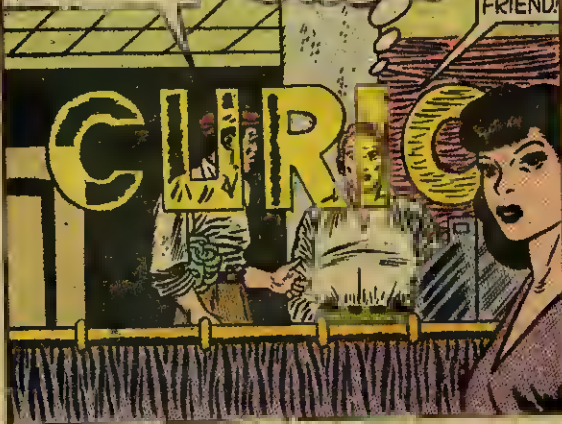


AND THAT NIGHT... THE MASK OF MEDUSA CAME TO ME FOR A SECOND TIME!

HEY, POP! I GOT A THING HERE... YA WANNA BUY IT??

THE MASK! HOW SOON IT HAS RETURNED!

I'LL BE GLAD TO, MY FRIEND!



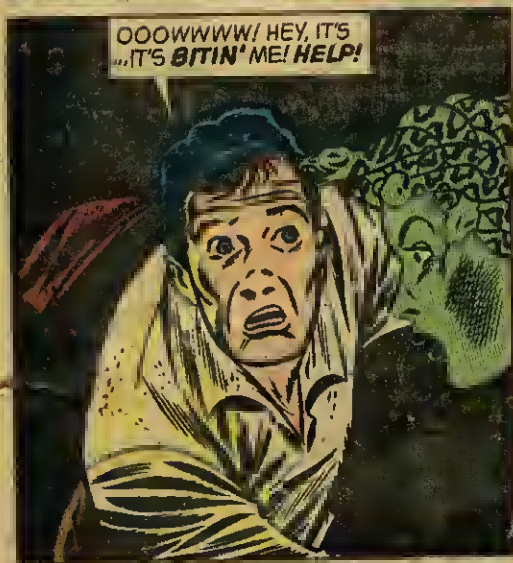
NOW, HOW MUCH DO YOU WANT..

WOW! LOOK AT ALL THAT CABBAGE!

I'LL TAKE ALL OF IT, POP! HAND IT OVER! IT'S BETTER'N I COULD GET FOR THIS BEAT-UP HUNK OF JUNK



OOOWWWW/ HEY, IT'S ...IT'S BITIN' ME! HELP!



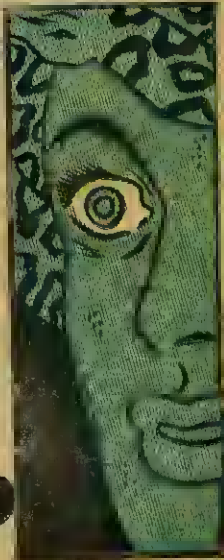
IT'S ALIVE! HELP ME, MISTER! HELP ME! IT'S KILLIN' ME!

YOU BROUGHT IT ON YOURSELF, SON... I CAN'T HELP YOU!



TAKE IT OFF ME!
HELP!
HELP!
HELP!

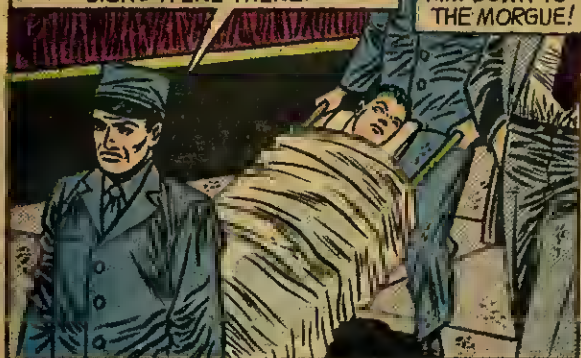
ARRRG!!



WHEN THE POLICE CAME, I TOLD THEM THE MAN HAD ATTACKED ME, AND HAD APPARENTLY HAD SOME SORT OF SEIZURE! THEY WERE SUSPICIOUS, BUT...

I GUESS THE OLD MAN'S STORY IS STRAIGHT! BUT YOU KNOW, IF I DIDN'T KNOW BETTER I'D SWEAR THAT GUY DIED OF SNAKE BITE! ALL THE SIGNS WERE THERE!

MIKE, MY BOY, YOU NEED A VACATION! COME ON, LET'S GET HIM DOWN TO THE MORGUE!



WELL, HARDLY TEN MINUTES PASSED WHEN...

WELL, MY BEAUTY... WHERE HAVE YOU BEEN? AND HOW MANY HAVE YOU **KILLED**?

GOOD EVENING.



I'D LIKE TO BUY THAT MASK, PLEASE!

OF COURSE, OF COURSE! BUT THERE'S A STORY THAT GOES WITH THIS MASK. AND...

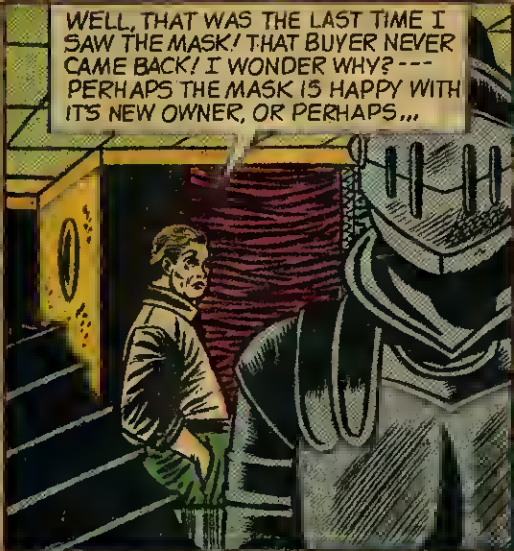


I DON'T HAVE TIME FOR STORIES -- PERHAPS I'LL COME BACK TO HEAR IT ANOTHER TIME! DON'T BOTHER WRAPPING IT... JUST HAND IT TO ME!

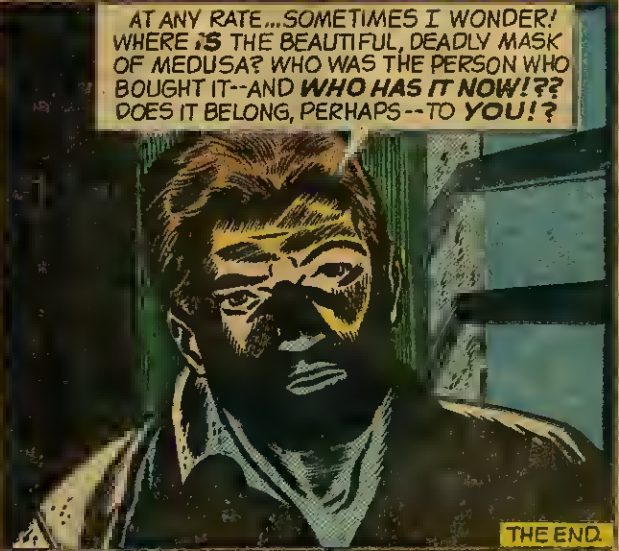
ANYTHING YOU SAY, MY FRIEND! HERE YOU ARE!



WELL, THAT WAS THE LAST TIME I SAW THE MASK! THAT BUYER NEVER CAME BACK! I WONDER WHY? --- PERHAPS THE MASK IS HAPPY WITH ITS NEW OWNER, OR PERHAPS...



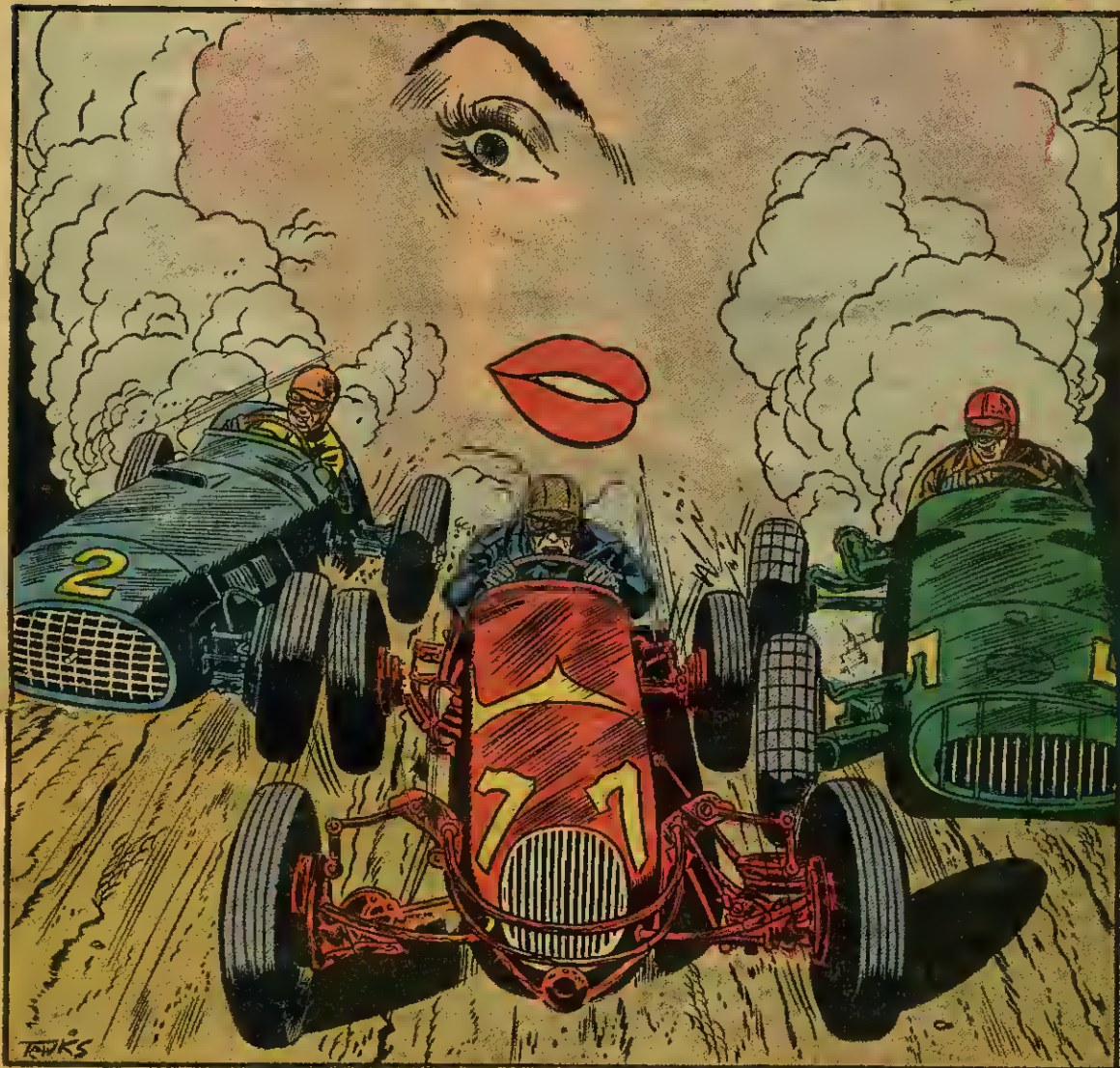
AT ANY RATE... SOMETIMES I WONDER! WHERE **IS** THE BEAUTIFUL, DEADLY MASK OF MEDUSA? WHO WAS THE PERSON WHO BOUGHT IT--AND **WHO HAS IT NOW!??** DOES IT BELONG, PERHAPS-- TO **YOU!?**



THE END.

MAN IS A REMARKABLE CREATURE! HE CAN INVENT, ENGINEER, AND TRY OUT HIS IDEAS! AND HE CAN ALSO CREATE! BUT WHAT IF HE CREATES SOMETHING THAT RESENTS BEING CREATED? A FRANKENSTEIN MONSTER IS FORMED! BUT NOT EVERY FRANKENSTEIN MONSTER NEED BE AN ABSOLUTE HORROR! IT MAY ALSO BE VERY INTELLIGENT! IT MAY ALSO BE A...

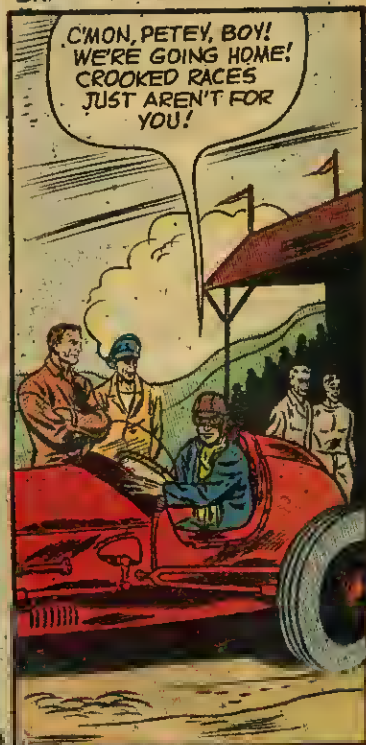
TURNABOUT



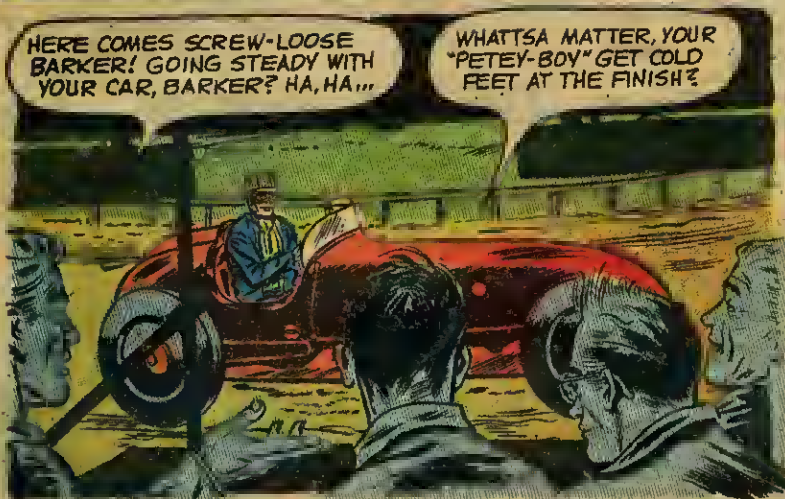


THE WINNAH!
CAR NUMBER FIVE!

WALT BARKER WAS A RACE DRIVER BUT HE WAS ALSO A BRILLIANT YOUNG MAN WITH PRINCIPLES! HIS CAR WAS MORE THAN JUST A CAR! IT WAS THE PRECIOUS PRODUCT OF HIS BRAIN... IT WAS HIS FRIEND...

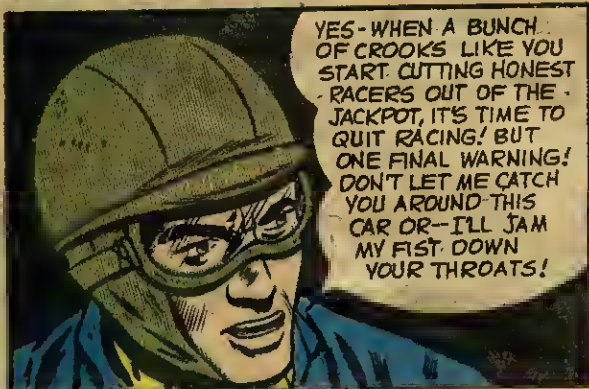


C'MON, PETEY, BOY!
WE'RE GOING HOME!
CROOKED RACES
JUST AREN'T FOR
YOU!

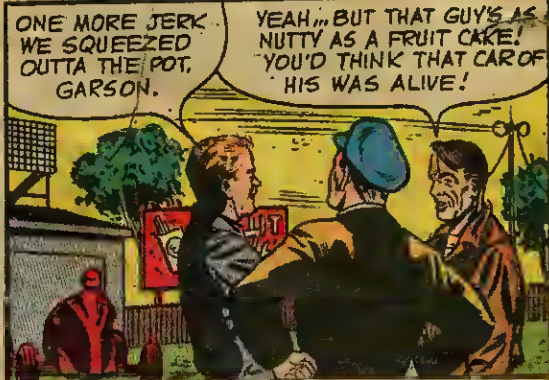


HERE COMES SCREW-LOOSE
BARKER! GOING STEADY WITH
YOUR CAR, BARKER? HA, HA...

WHATTSA MATTER, YOUR
"PETEY-BOY" GET COLD
FEET AT THE FINISH?



YES-WHEN A BUNCH
OF CROOKS LIKE YOU
START CUTTING HONEST
RACERS OUT OF THE
JACKPOT, IT'S TIME TO
QUIT RACING! BUT
ONE FINAL WARNING!
DON'T LET ME CATCH
YOU AROUND THIS
CAR OR- I'LL JAM
MY FIST DOWN
YOUR THROATS!



ONE MORE JERK.
WE SQUEEZED
OUTTA THE POT,
GARSON.

YEAH... BUT THAT GUY'S AS
NUTTY AS A FRUIT CAKE!
YOU'D THINK THAT CAR OF
HIS WAS ALIVE!

WHICH IS
EXACTLY
WHAT IT WAS
DEAR READER!
WALT BARKER
DIDN'T HAVE AN
ELECTRONIC
ENGINEER'S
DEGREE FOR
NOTHING! HE
WAS A GENIUS!
LATER, IN
HIS GARAGE

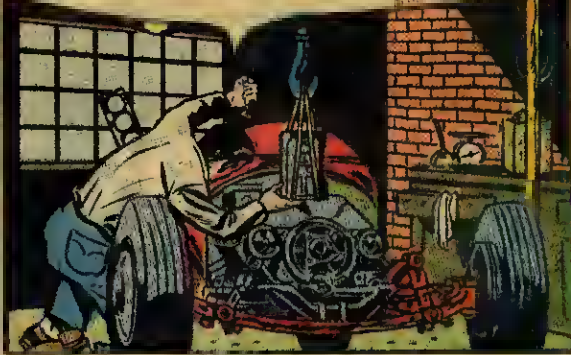


TOO BAD YOU WERE
DISAPPOINTED, PETE,
BUT THERE'LL BE
OTHER RACES!! NOW
I'M GOING TO STRENGTHEN YOUR ELECTRIC SYSTEM SO THAT YOU'LL NEVER BE OUT-RACED AGAIN!

IF OTHERS CAN MAKE CYBERNETIC MACHINES TO ADD UP FIGURES,, TO SOLVE MATHEMATICAL PROBLEMS I CAN MAKE YOU A BRAIN TO THINK WITH! RIGHT NOW YOU CAN ONLY LISTEN AND LEARN BUT WE'LL CHANGE ALL THAT SOON!

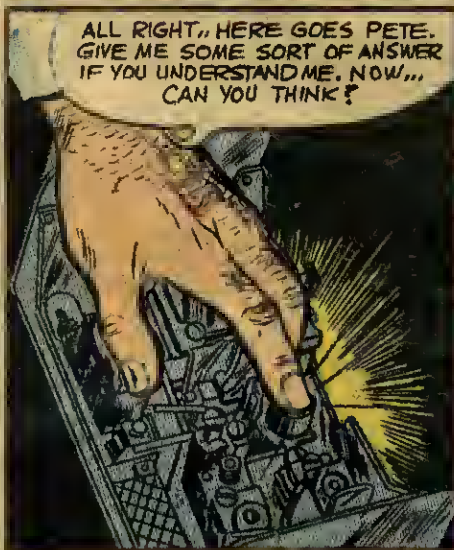


GUESS I CAN TELL YOU NOW! I WAS SAVING THIS AS SORT OF A SURPRISE, PETE! HERE'S YOUR NEW BRAIN! ALL WE HAVE TO DO IS HOOK UP THE TERMINALS,, ADJUST A FEW TUBES ...AND YOU'RE ALL SET!



ALL RIGHT,, HERE GOES PETE. GIVE ME SOME SORT OF ANSWER IF YOU UNDERSTAND ME, NOW,, CAN YOU THINK?

AND BEFORE LONG WALT BARKER'S JIGGLINGS WERE FINISHED ...



YOU'RE SOUNDING YOUR HORN,, AND YOU'RE RACING YOUR MOTOR!

HONK
HONK

RRRRRRRR



HA! I'VE DONE IT! I'LL REVOLUTIONIZE THE AUTO INDUSTRY! I'LL ELECTRIFY THE SCIENTIFIC WORLD WITH MY CREATION! A ROBOT BRAIN IN A RACING CAR! A NEW CREATURE THAT CAN THINK!

BAM
BAM

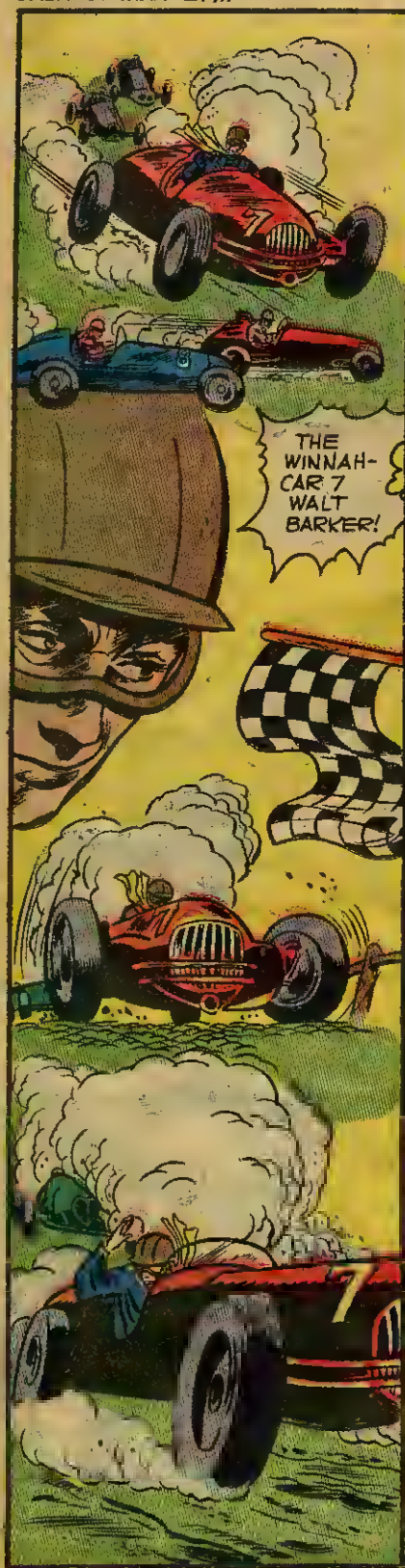
RRRRRRRRRRRR



OH, I'M SORRY PETE! I FORGOT YOU FEEL PAIN NOW TOO, BUT THIS IS A GREAT MOMENT! THEY THREW ME OUT OF THE ACADEMY FIVE YEARS AGO BECAUSE THEY THOUGHT I WAS CRAZY! WELL, NOW WE'LL SHOW THEM MY WORK HASN'T BEEN IN VAIN!



AND WALT BARKER KEPT HIS WORD!
IN NO TIME AT ALL... "PETEY AND BARKER, INC. WERE CORNERING THE BIG JACKPOT MARKET..."



BUT ENEMIES ARE MADE THROUGH SUCCESS... AND BARKER AND HIS CAR WERE NO EXCEPTION!

JUST TELL ME HOW YOU DO IT! I'D LIKE TO KNOW! WE ALL WOULD LIKE TO KNOW!

THAT'S MY BUSINESS, GARSON! YOU'LL FIND OUT WHEN I'M READY TO TELL YOU!

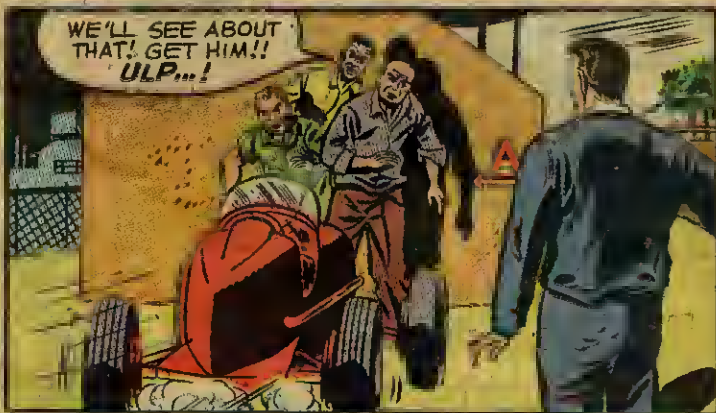


FRESH WISE GUY, EH? YOU COULDN'T TAKE A HINT, COULD YOU, SUCKER? THIS TRACK ONLY PAYS OFF TO ME! YOU NEED ANOTHER LESSON! MAKE IT A GOOD ONE BOYS!

YOU'RE MAKING A BIG MISTAKE, BOYS!

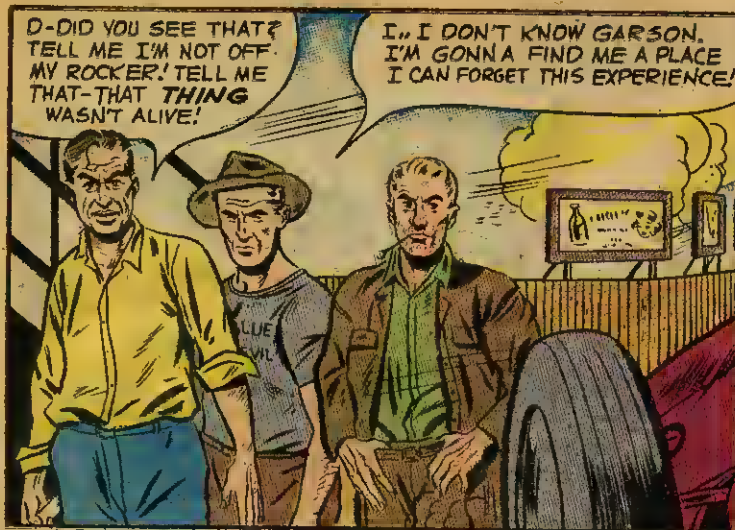


WE'LL SEE ABOUT THAT! GET HIM!! ULP...!



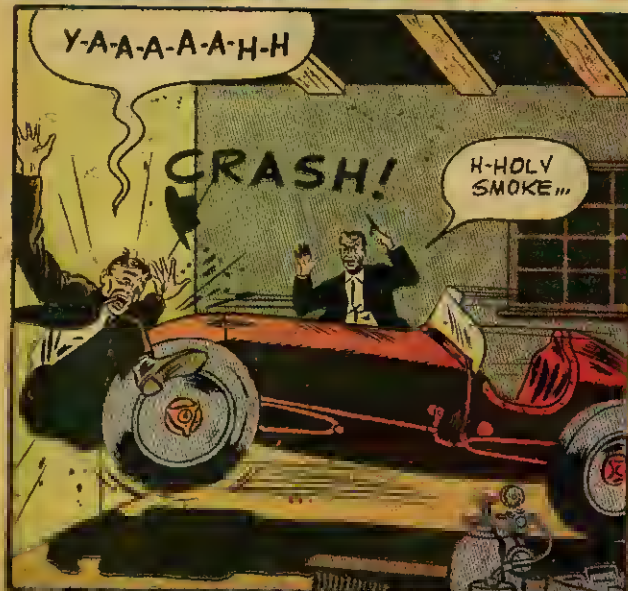
EASY, PETEY, THEY WON'T BOTHER ME ANYMORE, I DON'T THINK! AND IF THEY KNOW WHAT'S GOOD FOR THEM, THEY WON'T MENTION ANY OF THIS WILL THEY PETE?!





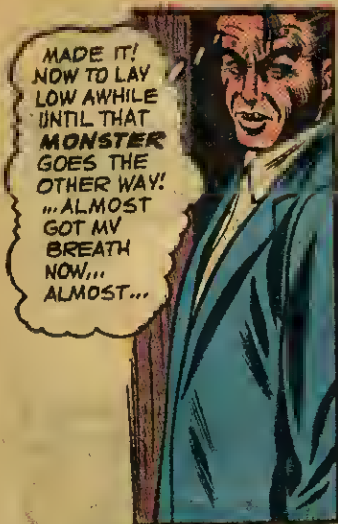
AND A FEW NIGHTS LATER, BARKER HAD VISITORS...

BUT IT GOT NOISY RIGHT AWAY!



THE CHASE BEGAN!





THE FIRST SCREAM OF MORTAL TERROR HAD ONLY STIRRED WALT BARKER! BUT THE SECOND CRY MADE HIM BOLT RIGHT OUT OF BED!

AND OUTSIDE... WAITING FOR IT CREATOR WAS A NEW PETEY!

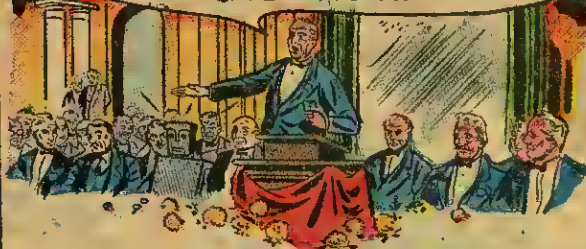


BUT MONSTERS DON'T CREATE NEW THINGS! AND WHEN FOUR MONTHS LATER, A HUGE FANTASTICALLY-SPIRED CITY GREW UP FROM THE DESERT... A CITY NO ATOMIC BOMBS COULD PENETRATE AND NO HUMANS COULD ENTER...



THE WORLD CAPITULATED SOURLY! AND ONE YEAR AFTERWARDS, THE U.N. HEARD A SPECIAL MESSAGE ABOUT ITS NEWEST MEMBER...

THE HONORABLE PRESIDENT OF MOTORCADIA, PETER ENGINE, SENDS HIS NEW U.N. DELEGATE TO OUR MEETING! HE WISHES TO GREET ALL HIS FRIENDS AND NEIGHBORS WITH PEACE AND UNDERSTANDING!



AND TWO YEARS LATER WALT BARKER NOW CHIEF SCIENTIST OF ROBOTOMICS, INC. RECEIVED A TOP-PRIORITY TELEGRAM.

THIS IS AN UNUSUAL MESSAGE - 'GREETINGS! YOU ARE INVITED TO OUR GREATEST DISCOVERY SINCE WE PARTED COMPANY! DO NOT DISAPPOINT ME! YOUR CREATION PETER ENGINE 1ST PRESIDENT OF MOTORCADIA.'

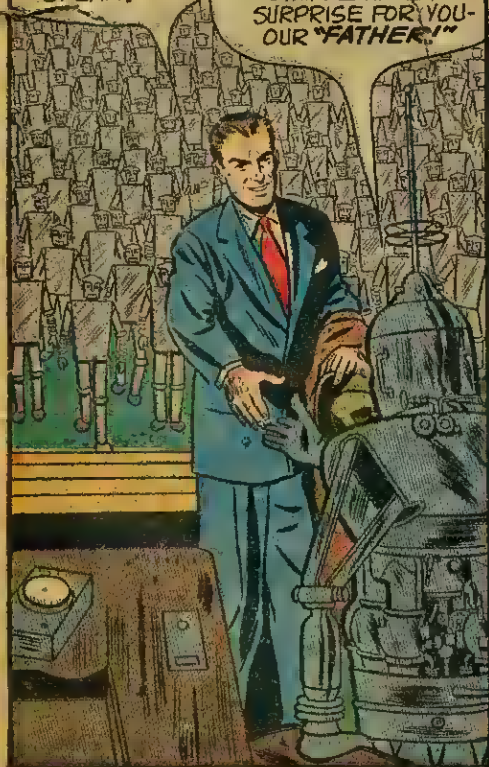


THE WORLD WAITED IN TENSE ANTICIPATION! WALT BARKER, THE RELUCTANT 'FATHER' OF ROBOTOMICS, WAS NOW THE FIRST HUMAN TO STEP INSIDE THE WONDER CITY!

WE ARE ANNOUNCING A NEW PRODUCT FOR THE WORLD MARKET... WHIRR... CLICK! OUR LATEST AND BEST 1953 MODEL DELUXE... WITH ALL ACCESSORIES... TO YOU... **FREE...** AS PART OF OUR ADVERTISING CAMPAIGN!

I-I'M OVERWHELMED! I HARDLY EXPECTED TO SEE YOU... **SO CHANGED** AND YOU CAN SPEAK!

YES... WHIRR... CLICK! WE HAVE IMPROVED YOUR ORIGINAL ELECTRICAL CIRCUITS... WHIRR... CLICK... NOW... WE HAVE A SURPRISE FOR YOU - OUR 'FATHER!'



MY GOD! THEY'VE CREATED A HUMAN BEING!



THE MORAL, DEAR READERS? OH YES... NOWADAYS... WHEN MONSTERS ARE CREATED, THEY DON'T KILL YOU, THEY SELL YOU!!

THE END.



Borrow Money BY MAIL!

ON YOUR SIGNATURE ONLY

ANY
AMOUNT

\$5000 to \$60000

QUICK-EASY-PRIVATE AND CONFIDENTIAL

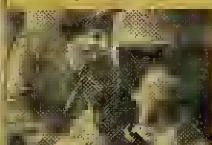
No Matter Where You Live in the U.S. . . . You Can Borrow From State Finance!

So much easier than calling on friends and relatives . . . so much more business-like . . . to borrow the money you need **BY MAIL** from fifty-year old State Finance Company. No matter where you live in the U.S., you can borrow any amount from \$50.00 to \$600.00 *entirely by mail in complete privacy* without asking anyone to co-sign or endorse your loan. Friends, neighbors, employer . . . will NOT know you are applying for a loan. Convenient monthly budget payments. If loan is repaid ahead of time, you pay **ONLY** for the time you actually use the money! If you are over 25 years of age and steadily employed, simply mail the coupon below for your **FREE** loan application and Loan Papers. *Everything you need to make a loan by return mail will be sent to you in a plain envelope!* So mail the coupon below today!

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You'll agree with thousands that this is the easiest and best way to solve your money problem. Loans are made to men and women in every occupation and every walk of life. Get the money you need and get it **NOW**. Mail the coupon . . . no obligation of course!

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STATE FINANCE COMPANY

Dept. D-195, 323 Securities Bldg., Omaha 2, Nebr.

Without obligation rush full details in plain envelope, with **FREE** Loan Application and Loan Papers for my signature, if I decide to borrow.

Name _____

Address _____

City _____

State _____

Occupation _____

Age _____

BOYS, GIRLS, MEN, WOMEN!

The World Is On FIRE

Serve The LORD and You Can Have These

Prizes!

We will send you the wonderful prizes pictured on this page . . . or dozens of others, such as rifles, jewelry, basketballs, silverware, home appliances, watches . . . all **WITHOUT ONE PENNY OF COST**. Crime, sin, graft, wars are the greatest they have ever been. Our leaders say a reawakening of Christianity is needed to save us. You can do your share by spreading the gospel into every home in your community. Merely show friends and neighbors inspiring, beautiful Religious Wall Motto plaques. Many buy six or more to hang in every room. An amazing value only 35c . . . sell on sight. Secure big, cash commissions or exciting prizes for selling just ONE

SET of 24 Mottos. Big Prize catalog sent **FREE!** Serve the LORD and earn prizes you want.



Girl's Beautiful
Wrist Watch
in hand some
case

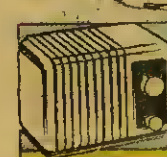
Boy's
Bicycle
Watch



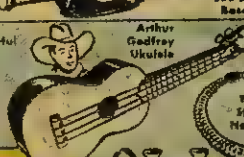
Aluminum
Pressure
Cooker



Joe DeMaggio
Baseball Set



Powerful
Table
Radio



Arthur
Godfrey
Ukulele



Boy's or Girl's
Bicycle

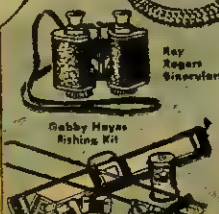
Boy's
Pocket
Watch



Beautiful
Camera

**HERE'S HOW
YOU GET YOUR PRIZES**

Rush your name and address on coupon and we ship **AT ONCE!** **PREPAID** your first set of 24 big size, 911, richly decorated Mottos — **ON TRUST**. When you have sold the 24 Mottos, send the \$8.40 you have earned and you can secure your choice of many wonderful prizes. If you prefer to **EARN MONEY** send \$4.00 and keep \$2.40 Net — send today for 24 Mottos **ON TRUST** and big **PRIZE CATALOG FREE**.



Bobby Hayes
Fishing Kit



Baby
Doll

The FUN man, Dept. V-128, FREE BIG PRIZE CATALOG
4545 N. Clark St., Chicago 40, Ill.

Please rush to me on credit 24 Religious Wall Mottos, to sell at 35c each. Also include big Prize Catalog **FREE**. I will remit amount asked within 30 days, select a prize or keep cash commission, as explained under description of prize in big Prize Catalog. **PRINT BELOW**

NAME _____ AGE _____

STREET or RFD _____

TOWN _____ ZONE _____ STATE _____

Save 3 cents! Filling in, sorting and mailing this coupon on a 3c Post Card today!

SEND NO MONEY . . . We Trust You

JOHN ANDERS WAS SURE HE HAD THE ANSWER TO WHY ACCIDENTS HAPPENED TO PEOPLE--
UNTIL HE SAW THE HORROR THAT EMERGED FROM THE NETHERWORLD! IT WAS THEN THAT
HIS OWN LIFE HUNG IN THE BALANCE--FOR NONE WHO MET THE EVIL CREATURES EVER ESCAPED
...THE

EVIL ONES!

A
BLOODY
TALE
OF
WEIRD
TERROR

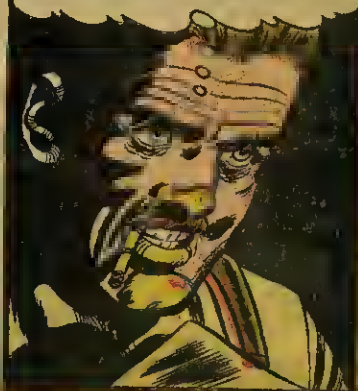
WE CAN'T LET YOU
RETAIN OUR SECRET,
JOHN ANDERS! YOU
MUST DIE AS ALL
THE OTHERS!

JOHN ANDER WAS THE CITY
MORGUE STATISTICIAN! FOR A
LONG TIME, HE HAD BEEN
INTERESTED IN FATAL ACCIDENTS
--AND NOW HE WAS ON THE
TRACK OF DISCOVERY AT LAST!

HERE IT IS--THE CURVE ON THIS
GRAPH! GOOD LORD! IT MEANS
THAT ACCIDENTS ARE NEVER
ACCIDENTAL! TOO MANY
COINCIDENCES CAUSING THEM
ARE DELIBERATE!



BUT WHY? WHO-WHAT CAUSES
THEM? THIS INFORMATION I'VE
JUST DISCOVERED WILL STUN
THE ENTIRE WORLD! THINK OF
IT-- SOME UNKNOWN EVIL POWER
IS LEAGUED AGAINST MANKIND!



DON
HECK

ARMED WITH HIS EARTH-SHAKING KNOWLEDGE, ANDERS KNEW TO THE SECOND WHEN AN ACCIDENT WOULD HAPPEN! HE APPROACHED THE CROWDED DOWNTOWN THOROUGHFARE AS A BIRD WOULD A SNAKE.



THAT MAN IS CROSSING THE STREET--DOESN'T SEE THE TRUCK COMING!

HEY, MISTER! GET OUT OF THE WAY! WATCH OUT FOR THAT TRUCK!



WHA...

BEEP



SCREECH!

ANDERS HAD CLOSED HIS EYES FOR ONE HORRIBLE SECOND--BUT HE COULD NEVER DEAFEN HIS EARS TO THE SICKENING THUD OF THE IMPACT. IT WAS THEN THAT HE SAW THE GNOME!

HEE, HEE, ...HA, HA... ANOTHER ONE!

I SAW THAT--THAT THING!--OR WHAT EVER HE WAS--PUSH THE MAN TOWARDS THE TRUCK! BUT NO ONE ELSE SEEMS TO HAVE SEEN HIM! STOP, YOU! STOP!



BUT THE GNOME DISAPPEARED WITHOUT A TRACE! ANDERS NOW WALKED TO ANOTHER PART OF THE CITY, AND GRIMLY WATCHED AGAIN...

ACCORDING TO MY CALCULATIONS, THAT SAFE IS GOING TO FALL!



NOW ANOTHER SHADOWY FORM MATERIALIZED ON TOP OF THE SAFE...

JUST A SNIP, SNIP, SNIP--AND IT WILL FLIP, FLIP, FLIP,--ON THAT MORTAL'S HEAD! HE, HE... HA, HA, HA!



WATCH OUT! OHHHH!



BEEP

THIS TIME, ANDERS RESOLVED TO TRACE THAT EVIL CACKLING FIGURE. NIGHT HAD FALLEN. THE MORGUE STATISTICIAN PURSUED HIS QUARRY...

APPARENTLY, IT'S INVISIBLE TO EVERY ONE BUT ME...

HA, HA...HEE, HEE BACK TO THE GROTTO FOR ME!



MINUTES LATER, HE HAD FOLLOWED THE STRANGE GNOME TOWARDS THE RAILROAD DEPOT OF THE CITY. PEOPLE WERE NOW LOOKING AT HIM QUEERLY...

LET THEM LOOK! I CAN'T TELL THEM THAT I'M ON THE VERGE OF FINDING THE SECRET OF THE AGES! IT'S FOR THEIR BENEFIT--AND I CAN'T TELL THEM, YET!



HE'S GOING INTO THAT TUNNEL! I MUSTN'T LOSE HIM--!



DOWN, DOWN--EVER DOWNWARD THAT HIDEOUS FORM TRAVELED--PAST DRIPPING, OOZING LABYRINTHS OF SLIME--PAST FLOPPING WHORLPOOLS OF FILTH--UNTIL IT CAME TO A GROTTO-LIKE CAVE...

CRUMKIN, FRUMKIN, AND LUMPKIN SHALL BE GLAD TO SEE ME TONIGHT. HEE, HEE...TWO MORE HAVE BEEN DISPOSED OF. NICELY! HA-HA... HEE - HEE...

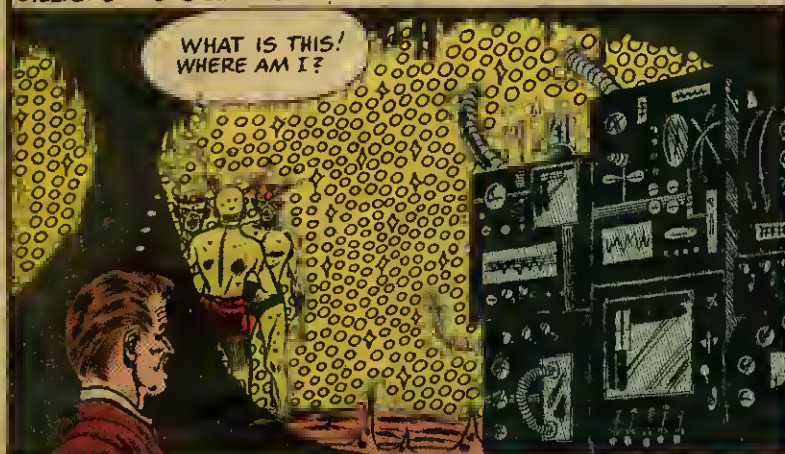


HEE - HEE... BEHOLD! IT IS SHRUMPKIN! HO! EVERYONE OUT! HEE, HEE...TELL US WHAT HAPPENED! TELL US! TELL US! HA, HA...!

GOOD LORD! THIS HAS TO BE A NIGHTMARE! IT HAS TO BE!



BUT AS JOHN ANDERS LOOKED ABOUT, THE THOUGHT BECAME CLEAR TO HIM THAT HERE WAS A RACE MUCH MORE ADVANCE IN THE DEVELOPEMENT OF SCIENCE THAN MAN! FOR EVERYWHERE WERE BILLIONS AND BILLIONS OF LIGHTS AND WEIRD INSTRUMENTS...



WHAT IS THIS!
WHERE AM I?

SHRUMPKIN WAS SUCCESSFUL! HA, HA... HEE, HEE... DANCE--DANCE DANCE!

--GOT TO GET OUT OF HERE-- WARN OTHERS!!



WAIT! I HEAR A SOUND! THERE'S SOMEONE HERE-- SOMEONE WHO ISN'T ONE OF US!

BEHOLD! I SEE A SHADOW IN THAT CORRIDOR!



IT'S A HUMAN! QUICKLY-- STOP HIM! HE WILL MAKE OUR EXISTENCE KNOWN! CATCH HIM! CATCH HIM!

WE SHALL EAT WELL TONIGHT! HA, HA, HA, HA...



I HAVE HIM! HE IS WELL-BUILT! HE WILL PROVIDE US MANY MEALS! HA, HA... LET US COOK HIM WELL! DRAG HIM BACK TO THE GROTTO!

NO! LET ME ALONE! HELP!



SHOUT ALL YOU WANT, MORTAL! NO ONE CAN HEAR YOU! WE CANNOT LET YOU TATTLE ON US! YOUR PEOPLE MAY THINK YOU DAFT--BUT THEN AGAIN--THEY MAY NOT! WE HATE SURFACE PEOPLE!

YA-A-A-AH! PLEASE LET GO OF ME! I'LL DO ANYTHING!



THEY PULLED AT ANDERS--THEY SCRATCHED HIM--THEY CLAWED AT HIM--BUT THE DESPERATE MAN BROKE LOOSE AND RAN--RAN FOR HIS VERY LIFE!

YOU'LL NEVER CATCH ME!
I-I'LL WIN, YET!
PUFF--PUFF...

HE IS CHEATING US OUT OF
OUR DINNER! DO NOT LET
HIM ESCAPE!



GASP...GASP...I-I'VE GOT
TO MAKE MY WAY BACK TO
THE SURFACE!---IT'S MY
ONLY CHANCE TO TRICK
THESE HORRORS! MUSTN'T
WEAKEN--MUSTN'T!

KILL HIM! WE'D
LIKE TO EAT
HIM ALIVE! BUT
KILL HIM, IF IT'S
NECESSARY!
HA, HA...



BACK THROUGH THOSE MAZE OF PASSAGeways HE RAN...
BACK--BACK--UNTIL HE REACHED THE LAST CORRIDOR
--AND THE SURFACE WORLD!

GASP...GASP...I'VE DONE IT!
HA, HA...I WON...I'M FREE! NOW
WE'LL SEE IF YOU CAN STOP ME!

YOU'LL NOT
ESCAPE! NO
HUMAN CAN
LOOK UPON US
AND LIVE!



TIME WAS PRECIOUS--TIME WAS FLEETING
FOR ANDERS! THE HORRIBLE HORD WOULD
BE PREPARING SOMETHING ESPECIALLY GRUE-
SOME FOR HIM. HE HAD TO WARN THE WORLD...

THESE ARE ALL THE CHARTS! THEY MUST
BELIEVE ME! HEAVEN GIVE ME THE STRENGTH
TO CONVINCE THEM!



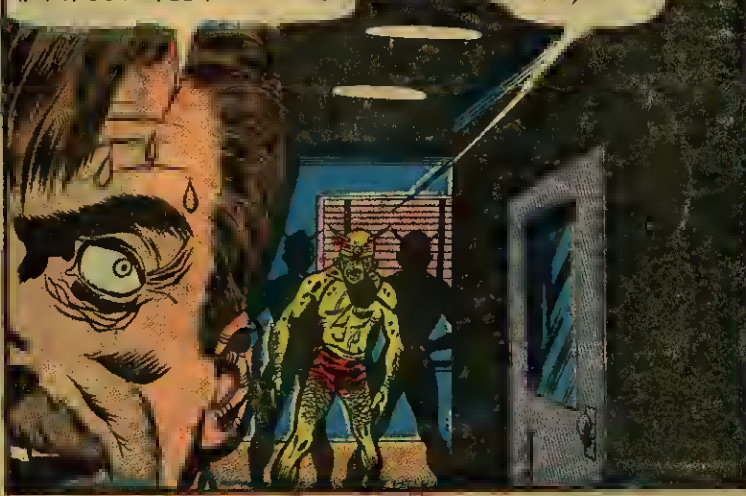
BUT HOURS LATER...

NOW GET OUT AND STAY OUT! THE
MAYOR CAN'T BE DISTURBED BY
EVERY CRACKPOT THAT COMES TO
SEE HIM! "ACCIDENTS BEING
DELIBERATE!" "GNOMES"! PAH!



ALL RIGHT! I'LL HAVE TO WARN THEM SOME
OTHER WAY! I'LL BUY AN AD IN THE
PAPER! I'LL SPEND ALL MY SAVINGS
IF I MUST! I'LL AA-AGH-H!

ANDERS--JOHN
ANDERS! HELLO, JOHN
ANDERS! HELLO! HELLO!
HA, HA...



THE CHASE HAD BEGUN--THE CHASE FOR HIS LIFE! SCREAMING, SOBBING, HE RAN OUT INTO THE STREET...

HELP! SAVE ME! THEY'RE AFTER ME! THE GNOMES ARE AFTER ME...!!



WHAT'RE YA-- CRAZY OR SOMETHIN'!

GASP, GASP... I-I THINK I'VE LOST THEM! THEY'LL NEVER FIND ME HERE! I'LL--

HA, HA...
HEE, HEE...!



HELLO JOHN ANDERS! HELLO! HA, HA, HA...!

PLEASE--I-- I'VE DONE NOTHING TO YOU... LET ME GO... PLEASE...



THEY RUSHED TOWARD HIM--PUSHING HIM BACK--TUGGING AT HIM SHOVING HIM--UNTIL HE LOST HIS BALANCE AND FELL INTO A MANHOLE! THAT WAS THE LAST THING HE HEARD--THE SOUND OF THEIR LAUGHTER--THE TERRIBLE SOUND...

GOODBYE, JOHN ANDERS! GOODBYE! HA, HA... HEE, HEE... HEE...!



THE POLICE FOUND HIM LATER. SOMEONE HAD LODGED A COMPLAINT THAT THE CESSPOOL IN THEIR YARD WAS OVERFLOWING--SOMETHING WAS CLOGGING IT!!

HE MUST OF SLIPPED INTO A MANHOLE--AND WAS WASHED DOWN HERE!

JUST ANOTHER ROTTEN ACCIDENT! OH WELL--CALL THE WAGON!



WELL-- WE DIDN'T EAT HIM-- BUT HE IS ONE LESS! HEE, HEE...

YES! WE CAN TAKE OUT HIS LIGHT NOW! OUR MASTER SHALL BE PLEASED WITH US TODAY!



AND UNDERGROUND IN THEIR GROTTO, THE STRANGE GNOMES CHORTLED IN GLEE. THEY KNEW THAT ANDERS COULD NEVER CONQUER THEM. THEY KEPT THE LIFE SOULS OF MAN IN THOSE LIGHTS. THEIR MASTER, YOU SEE, WAS...

DEATH!!

THE END

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all things are possible!"

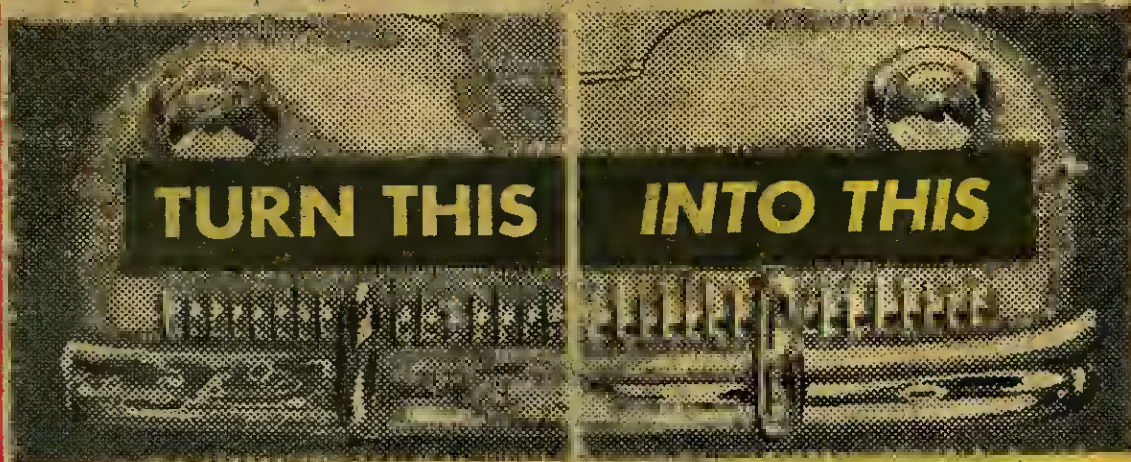
Are you facing difficult Problems? Poor Health? Money or Job Troubles? Love or Family Troubles? Are you Worried about someone dear to you? Is some one dear to you Drinking too Much? Do you ever get Lonely — Unhappy — Discouraged? Would you like to have more Happiness, Success and "Good Fortune" in Life?

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You will surely bless this day—so please don't delay! Just clip this Message now and mail with your name, address and 6c in stamps to-LIFE-STUDY FELLOWSHIP, Box 7908, Noroton, Conn. We will rush this wonderful NEW Message of PRAYER and FAITH to you by AIR MAIL.

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NATIVE HUTS - Stamp shows primitive thatched huts amid palm trees.



GIRAFFE - Stamp pictures Mozambique giraffe in colorful surroundings.



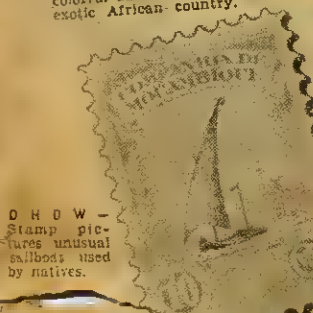
SNAKE - Handsome triangle stamp pictures a huge and deadly boa-constrictor.



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They claim

this coupon

brings you "good luck"



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"My break came when I sent the coupon!"

These statements are typical! I.C.S. gets letters like these regularly. Coupon senders report pay raises. Others win important promotions or new, interesting assignments. Still others find happiness, job security, opportunities never dreamed possible.



Is it LUCK? The results are so impressive, so quick in coming, that some say the I.C.S. coupon is "lucky." Of course, that's not true. The real reason for these amazing results is what happens to the person when he or she mails the coupon.

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